

the ultimate vessel



An exhibition curated by Koppe Astner



Nina Beier
China, 2015

words KADISH MORRIS

Emma Astner co-directs the Glasgow-based gallery Koppe Astner, which she founded with Kendall Koppe. The two-year-old gallery represents an international group of artists including Ella Kruglyanskaya, George Henry Longly, Charlotte Prodger and Grace Weaver. Born in 1981, Emma has worked as a gallery director, studio manager and freelance curator in New York, Berlin and London. She now lives between Glasgow and London.

For the exhibition *The Ultimate Vessel*, Koppe Astner invited 75 artists to make a vessel with no guidelines other than that the object had to hold a flower. The idea for the show was inspired by Magali Reus and Matthew Smith – two artists that both coincidentally made impromptu vessels in their studios. The exhibition was accompanied by a text written by the artist Simon Fujiwara. The ending reads, 'How can a flower speak alone when the vessel speaks for it? And, given the chance to speak, what would these flowers and these vessels say about our lost and lonely world?'

koppeastner.com



Tim Davies
Pasta Mista Al Forno, 2015



Helen Marten
A View To Inhale, 2015



Richard Lockett
As We, 2015



Kris Lemsalu
Threads leading to Desire I and II, 2015



Cameron Irving
Briefkasten, 2015



Mark Wallinger
Pothole, 2015



Matthew Ferguson
Exit (flowers), 2015